



Overview

The aim in GCSE Drama is to provide students with the skills to think innovatively and develop empathy, teamwork skills and confidence. Most importantly, our curriculum is designed to inspire a lifelong appreciation of drama and theatre.

Creating, performing, and responding are key components of the GCSE course. The Y11 curriculum is sequenced to support students' progression in these areas over the course of study. Students will focus on the scripted Drama and the theoretical basis of practical work, building to exciting and skilful performances through each unit. They will also focus on the development of crucial exam skills as well as a love for creating original work.

Aut

Component 3: Theatre Makers in Practice

- Students will complete a mock Live Theatre Unit, using a streamed production.
- Students will focus on Section B of the written exam for the first 12 lessons of the term – they will complete a revision booklet in preparation for November mock exams.
- Students will then return to Section A, *An Inspector Calls*
- Students will remain on AIC until mock 1. **This moves into the start of HT2.**

To begin rehearsals for Component Two: Performance of a Text

- Interpreting and exploring two key extracts from a script
 - To effectively produce and rehearse a scripted performance
 - To block two separate extracts from a published script
 - Rehearse in lessons and independently
- ❖ **Students will be given their groups and scripts by the teacher**

Assessment:

Mock Component 2
practical exam – students will perform their rehearsed extracts **without scripts** in Half Term 2.

Mock Live Theatre Evaluation (part of written exam and worth 15 marks). Students will answer an exam question based on a piece of digital theatre we have watched.

Spring

- To complete Component 2 rehearsals and final performance
 - To effectively produce and rehearse a scripted performance
 - Rehearse in lessons and independently
 - Perform for an external examiner
- Written Exam: Live Theatre Review
 - Visit to theatre
 - 500 words of notes for the exam
 - Critical analysis of a performance
- Return to Written Exam: *An Inspector Calls*
 - Practical and theoretical study from the perspective of director, designer, and performer
 - Exam technique – how to answer each question on the paper successfully
 - Understanding themes and ideas throughout the play
 - Costume, lighting, set and sound design
 - Characterisation

Assessment:

External examination of Component 2:

A visiting examiner will watch and assess each student's final performance of their rehearsed extracts.

20% of final grade

Summer

- Structured preparation for Component 3 written examination with timed responses and feedback
 - *An Inspector Calls*
 - Themes
 - Characters
 - Design Elements
 - Live Theatre review:
 - 500 words of notes for the exam
 - Writing evaluatively
 - Critical analysis of a performance

Assessment:

Final GCSE Exam:
Written examination:
An Inspector Calls
Live Theatre Evaluation
1 hour 45 minutes 40% of the qualification – 60 marks

Useful resources for supporting your child at home:

- Revision guide provided for all students
- Specific resources will be tailored to individual students and their needs

Homework:

- Weekly homework set on Arbor
- Independent rehearsals are expected to be organised by learners for group projects